

Freedom Day

♩ = 146

UT

Max Roach

Cmin⁷

The first system of musical notation for 'Freedom Day' consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music begins with a double bar line. The first staff has a whole rest followed by a quarter note G4. The second staff has a whole rest followed by a quarter note F4. The third staff has a whole rest followed by a quarter note E4. The fourth staff has a whole rest followed by a quarter note D4. The music continues with eighth and quarter notes in the upper staves and a sustained low note in the bass staff.

The second system of musical notation continues the piece with four staves. The melody in the upper staves moves through various intervals, including eighth and quarter notes. The bass staff continues with a sustained low note.

Fmin⁷

The third system of musical notation features a change in harmony to Fmin⁷. The melody in the upper staves continues with eighth and quarter notes. The bass staff continues with a sustained low note.

Cmin⁷

The fourth system of musical notation returns to the Cmin⁷ harmony. The melody in the upper staves concludes with a final cadence. The bass staff continues with a sustained low note.

Idées :

Jouer 2x le thème (1 à l'unisson - 2 harmonisé)

Voir rôles de batterie et instruments polyphoniques

Impro sur grille thème avec penta min

Freedom Day

Mélodie de fin

Max Roach

♩ = 146

The first system of musical notation consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. All staves are in 4/4 time and have a key signature of two flats (B-flat and E-flat). The music begins with a repeat sign. The melody in the top staves features eighth and quarter notes, with a final half-note chord. The bass staff provides a rhythmic accompaniment with eighth and quarter notes, ending with a half-note chord.

The second system of musical notation continues the piece with four staves, maintaining the same instrumentation and key signature as the first system. It concludes with a final double bar line. The melody in the top staves continues with eighth and quarter notes, ending with a half-note chord. The bass staff continues its rhythmic accompaniment, also ending with a half-note chord.

Freedom day :

Whisper, listen, whisper, listen
Whisper, say we're free
Rumors flyin', must be lyin'
Can it really be?

Can't conceive it, can't believe it
But that's what they say
Slave no longer, slave no longer
This is Freedom Day

Freedom Day, it's Freedom Day
Throw those shackle n' chains away
Everybody that I see
Says it's really true, we're free

Paroles de la chanson :

*Chuchotez, écoutez, murmurez, écoutez.
Les murmures disent que nous sommes libres.
Les rumeurs circulent, elles doivent mentir.
Est-ce vraiment possible ?
Je ne peux pas le concevoir, je ne peux pas le croire.
Mais c'est ce qu'ils disent.
Plus d'esclave, plus d'esclave, c'est le Jour de la Liberté.
Jour de la Liberté, c'est le Jour de la Liberté.
Jetez ces fers et ces chaînes.
Tous ceux que je vois disent que c'est vraiment vrai, nous sommes libres.*